

ASSA Music Festival

Liberty Ballroom, Philadelphia Marriott Hotel

Friday, January 3, 8 PM

Robert Margo, solo mandolin

Allemande	J.S. Bach (1685-1750)
Diferencias	Victor Kioulaphides
Tennessee Waltz	Stewart-King, arr. R. Margo
Michelle	Lennon-McCartney, arr. R. Margo
Oblivion	Astor Piazzolla (1921-92), arr. R. Margo

Notes: The Allemande which opens the program is the first movement of Bach's partita for solo violin in B minor (BWV 1002). Although written for the violin the music translates well to the mandolin, which shares the same tuning. Victor Kioulaphides is a composer and bassist from New York; his "Diferencias" is a set of variations on a Greek folk tune. Originally for bandoneon and orchestra, Astor Piazzolla's "Oblivion" is one of his most famous and memorable works. The other two arrangements need no introduction.

**Robert Margo** is an accomplished performer on classical guitar, renaissance lute, and mandolin. Twice a prize-winner on mandolin at the national performance competition of the Classical Mandolin Society of America (CMSA), Margo's mandolin arrangements have been performed by Chris Acquavella, Baltimore Mandolin Quartet, the New York Mandolin Ensemble, among many other groups. In the Boston area Margo plays with the Providence Mandolin Orchestra and with the New American Mandolin Ensemble. When he is not making music Margo may be found teaching and conducting research at Boston University where he is a Professor of Economics, or at the National Bureau of Economic Research, where is a Research Associate.