ASSA Music Festival

Liberty Ballroom, Philadelphia Marriott Hotel

Friday, January 3, 8 PM

Jazz Quintet Daniel Berkowitz, Alto Saxophone Ed Gamber, Guitar William Horrace, Bass Alan Spearot, Drums Stephen Wu, Piano

Beautiful Love	Victor Young
Smells Like Teen Spirit	Nirvana
Work Song	Nat Adderley
On Green Dolphin Street	Bronislaw Kaper
Afro Blue	Mongo Santamaria
'Round Midnight	Thelonious Monk
Mercy, Mercy, Mercy	Joe Zawinul
Billie's Bounce	Charlie Parker

Daniel Berkowitz years ago played alto saxophone in various jazz ensembles in college and in several professional jazz and pop combos and has played off and on since then. His favorite saxophonists are Cannonball Adderley, Paul Desmond, Johnny Hodges, Pharoah Sanders, Sonny Rollins, Joshua Redman and Archie Shepp. He is a Professor of Economics at the University of Pittsburgh and Co-Editor of the Journal of Comparative Economics.

Ed Gamber has played guitar for more than 30 years. For the past four years he has led a jazz jam at Lafayette College, open for faculty, students and community members, playing jazz standards from the 50s, 60s and 70s. Ed is the David M. '70 and Linda Roth Professor of Economics and Department head at Lafayette College

William Horrace is a student of Steve LaSpina and a 25-year veteran of the Baltimore, Philadelphia, Syracuse and Tucson music scenes. He has also studied under Phil Flanagan. Dr. Horrace is a Professor of Economics at Syracuse University and a prominent supporter of and organizer within the Central New York music and arts communities.

Alan Spearot is an Assistant Professor of Economics at UC Santa Cruz, where he specializes in international economics. He is also an active jazz drummer in the Bay Area, and also plays bass in the UCSC professor band, "Stranded West"

Stephen Wu is a jazz pianist and bassist and performs in a variety of restaurant and club settings. Starting as a classically trained musician, he began playing jazz as a young adult. He currently is a Professor of Economics at Hamilton College.