

2015 ASSA Music Festival

Republic Ballroom, Sheraton Boston

Saturday, January 3, 8 PM

**Jazz Combo**

Gerald Auten, Trumpet  
Daniel Berkowitz, Alto Saxophone  
Ed Gamber, Guitar  
Donald Hausch, Trumpet  
William Horrace, Bass  
Alan Spearot, Drums  
Charles Whalen, Trumpet  
Stephen Wu, Piano

Take the A Train	Billy Strayhorn
All Blues	Miles Davis
Softly As In A Morning Sunrise	Oscar Hammerstein/Sigmund Romberg
A Night in Tunisia	Dizzy Gillespie/Frank Paparelli
Someone to Watch Over Me	George and Ira Gershwin
Alfie's Theme	Sonny Rollins
Afro Blue	Mongo Santamaria

**Gerald Auten** took up the trumpet in the 4th grade and has played in community concert bands for over 20 years. He has also played in swing band combos and brass quintets. He is an economist in the Office of Tax Analysis in the U.S. Treasury Department.

**Daniel Berkowitz** years ago played alto saxophone in various jazz ensembles in college and in several professional jazz and pop combos and has played off and on since then. He is a Professor of Economics at the University of Pittsburgh and Co-Editor of the Journal of Comparative Economics.

**Ed Gamber** has played guitar for more than 30 years. For the past four years he has led a jazz jam at Lafayette College, open for faculty, students and community members, playing jazz standards from the 50s, 60s and 70s. Ed is the David M. '70 and Linda Roth Professor of Economics at Lafayette College

**Donald Hausch** has played in several jazz groups over the years and enjoys playing occasional gigs in the Madison, WI area. But it is financially best that he continues his day job as the Dickson-Bascom Professor of Business at the University of Wisconsin-Madison.

**William Horrace** is a student of Steve LaSpina and a 25-year veteran of the Baltimore, Philadelphia, Syracuse and Tucson music scenes. He has also studied under Phil Flanagan. Dr. Horrace is a Professor of Economics at Syracuse University, specializing in multivariate inference, spatial & network econometrics, and production & efficiency analysis.

**Alan Spearot** is an Associate Professor of Economics at UC Santa Cruz, where he specializes in international economics. He is also an active jazz drummer in the Bay Area, and also plays bass in the UCSC professor band, “Stranded West”

**Charles Whalen** is a “comeback” trumpet player. He’s been back at it for about two years—after having played very little for a quarter century—the result of moving into a neighborhood full of jazz musicians. Trying to make up for lost time, Charles plays with two big bands and a number of smaller ensembles in Washington, DC. In his spare time, he analyzes the U.S. economy at the Congressional Budget Office.

**Stephen Wu** is a jazz pianist and bassist and performs in a variety of restaurant and club settings. Starting as a classically trained musician, he began playing jazz as a young adult. He currently is a Professor of Economics at Hamilton College.